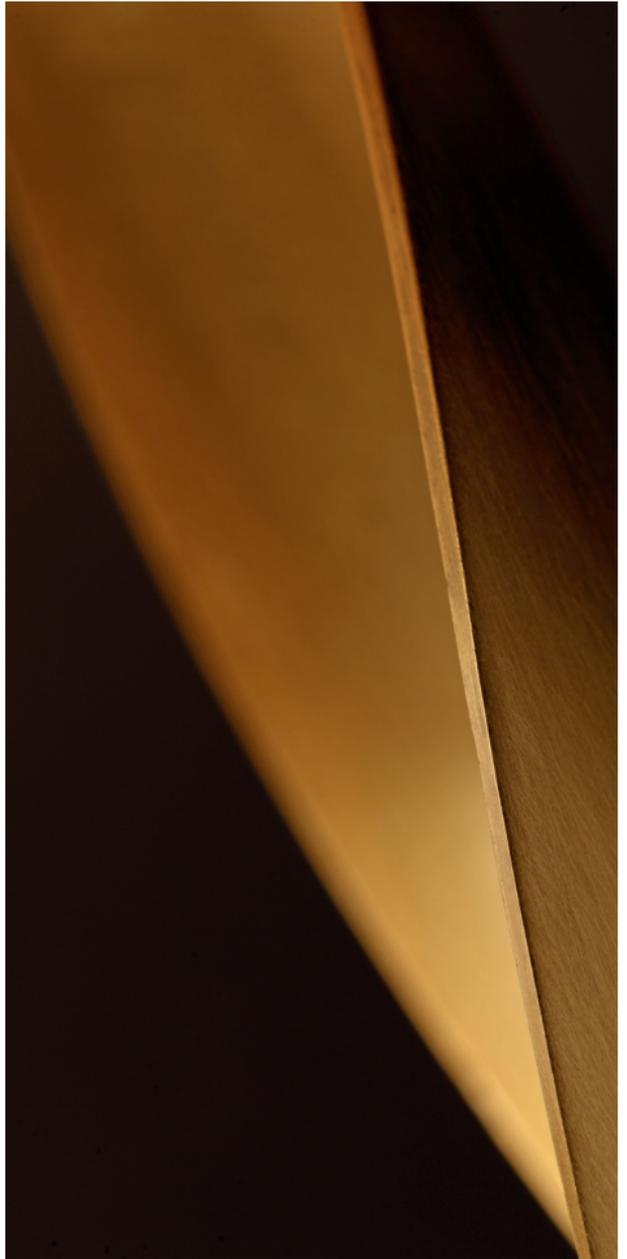




Alba Polenghi Lisca



Curva

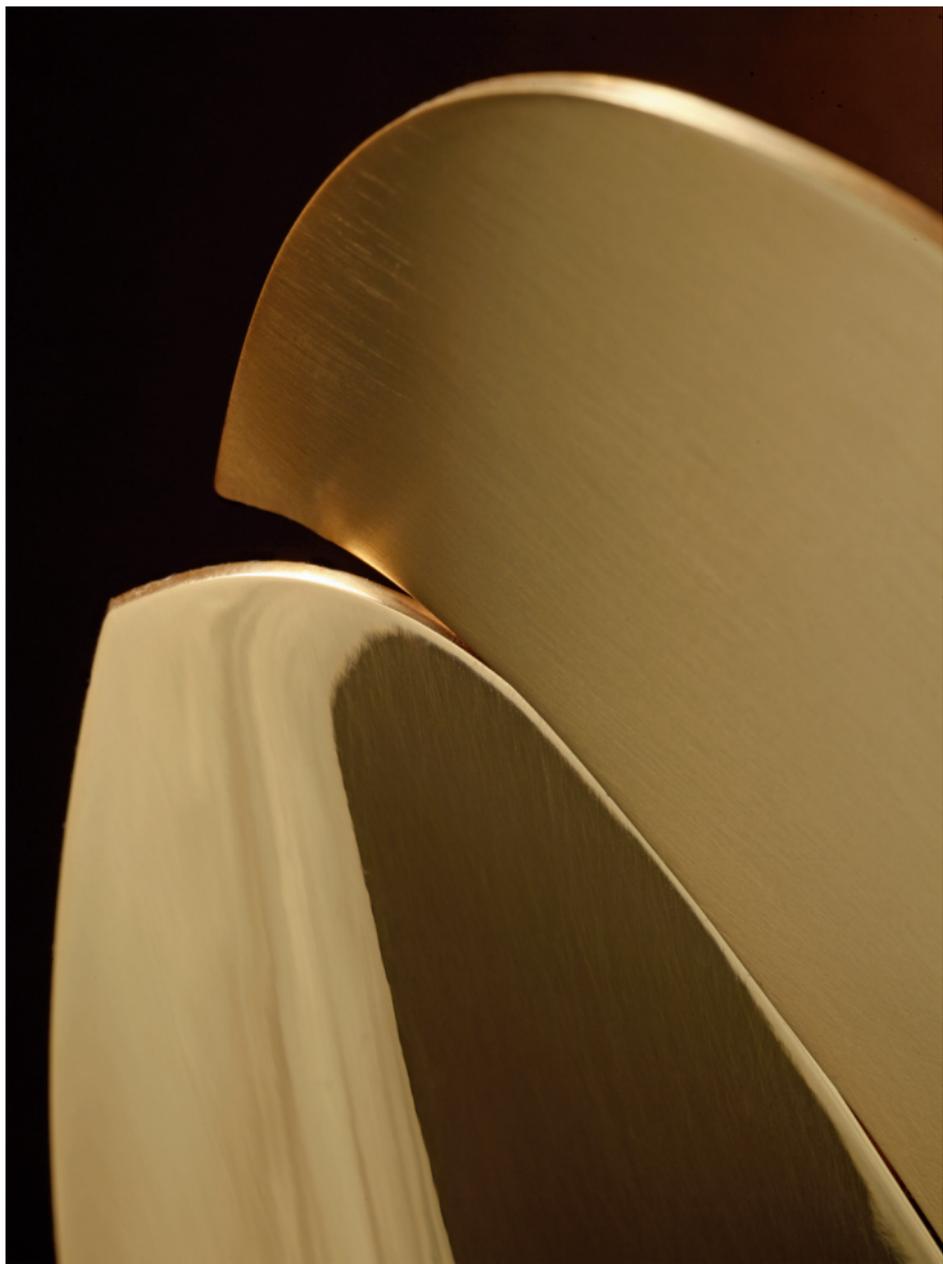


Gea



Nautilus



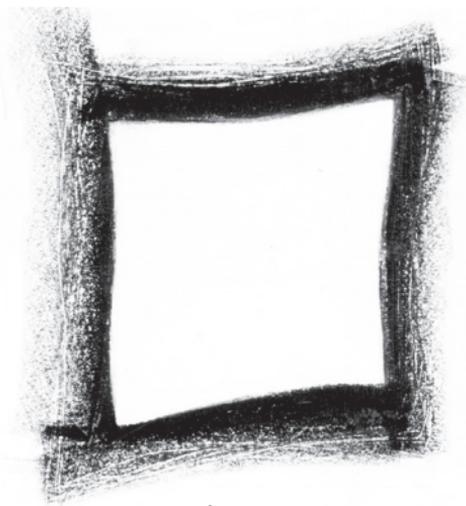


Saturno



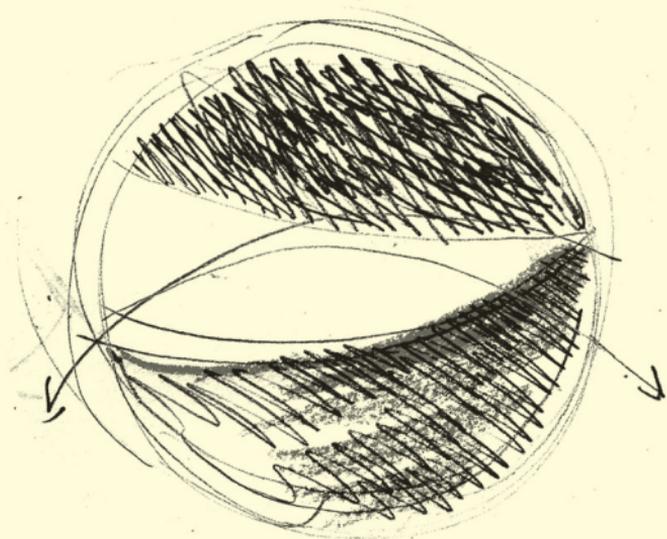


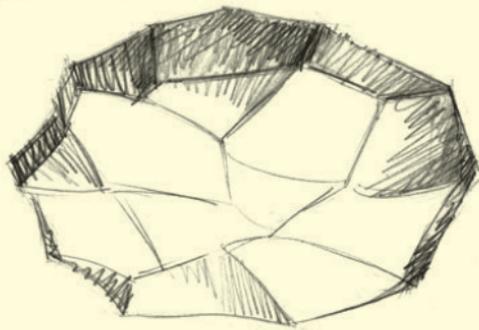
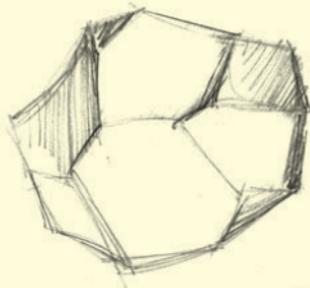
Parallele



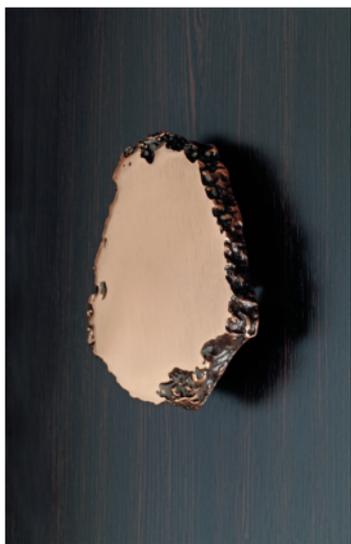
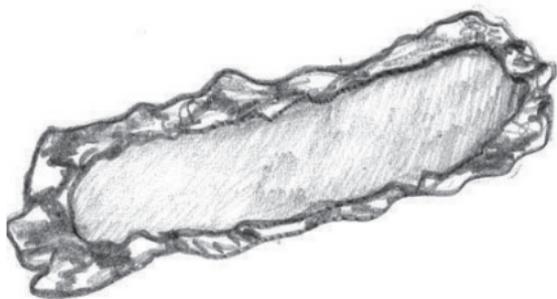
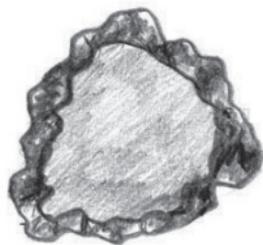
Area

**Gioiello** [fr. Ant. Jo(i)el, poi joyau, dal lat. Parl. \*iocale 'proprio del gioco (iocum)', accostato a joie 'gioia'; sec XIII] s.m. (**pl.m. -i**) **1** Ornamento di metallo lavorato, oggetto di valore, con o senza pietre preziose: *Pamar propone una nuova collezione di pomoli e maniglie come gioielli, analisi profonda del mondo della decorazione, coinvolgendo autentici maestri* **2** (fig.) Oggetto di lavorazione perfetta, opera d'arte di particolare bellezza e finezza: *Alba Polenghi Lisca disegna come **gioielli** mossi dall'aria, trattenendo la dinamica dei fluidi in un istante, in una mano; Giorgio Vigna scolpisce **gioielli**, togliendo materia, svelandone inattesi cromatismi, come scoperta gioiosa e ancora possibile dell'infinitamente piccolo.*

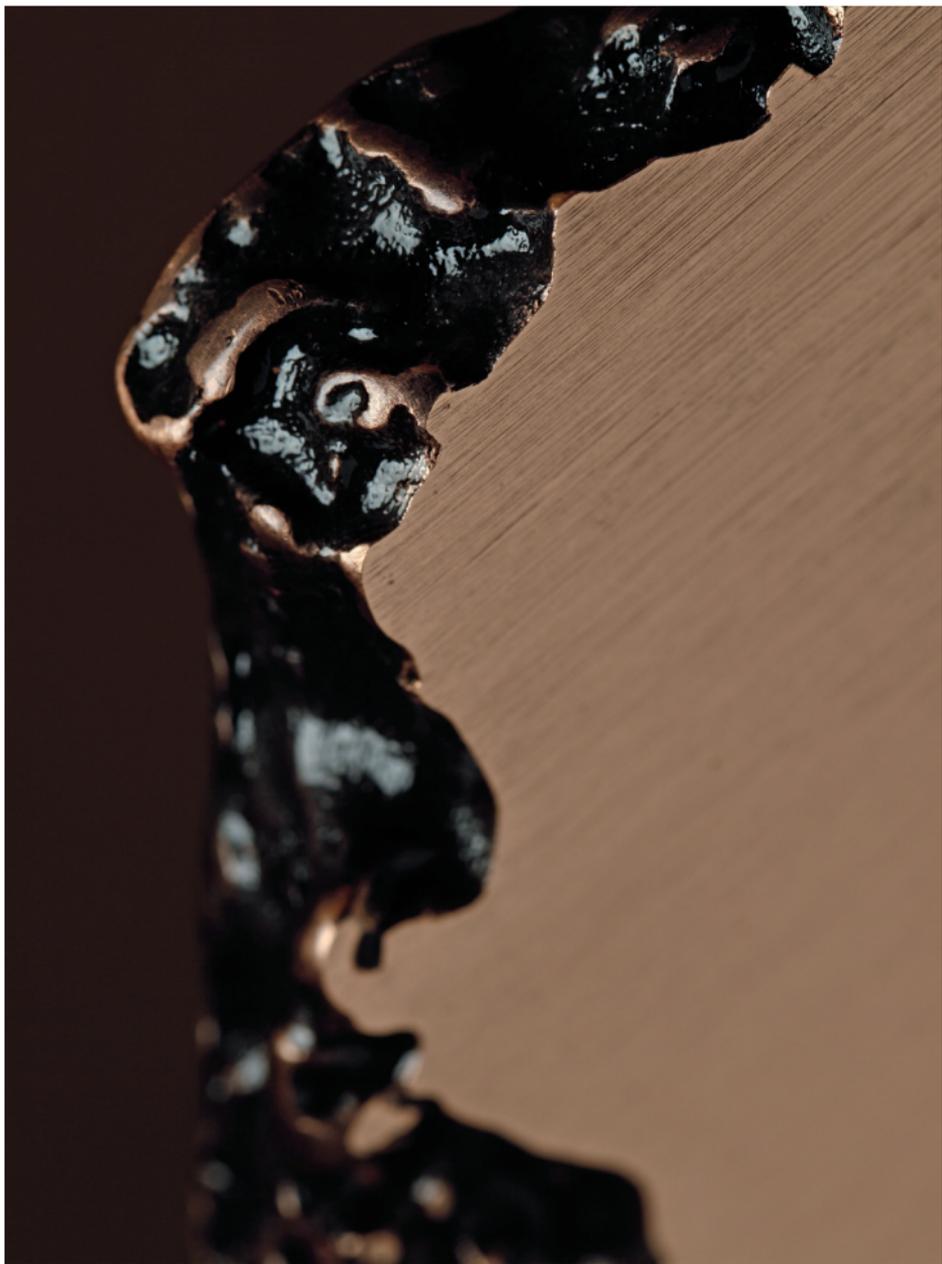




**Jew-el** [dzu:il] n. 1 a gem; a valuable ornament set with or without gems: *Panar* proposes a new collection of knobs and handles that look just like jewels, the result of a thorough analysis of the world of decor, carried out with real Maestros 2 (fig.) a highly valued person or object: *Alba Polenghi Lisca* designs objects that look like air-blown jewellery by capturing the dynamism of fluids in one instant; *Giorgio Vigna* sculpts jewels by subtracting matter: by doing so, he unveils surprising colors: a joyful and still possible happening in an infinitely small world.

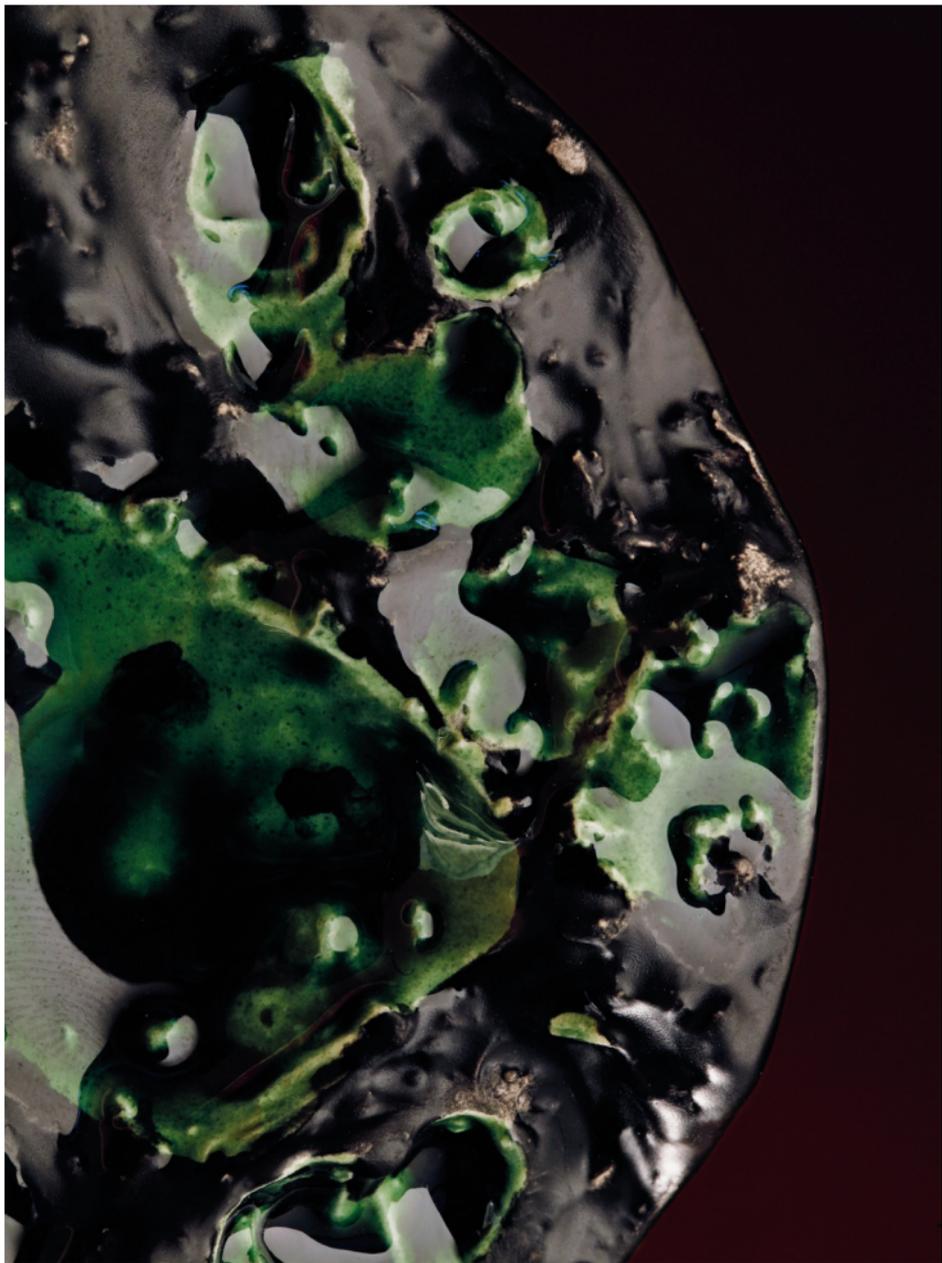


Pepita



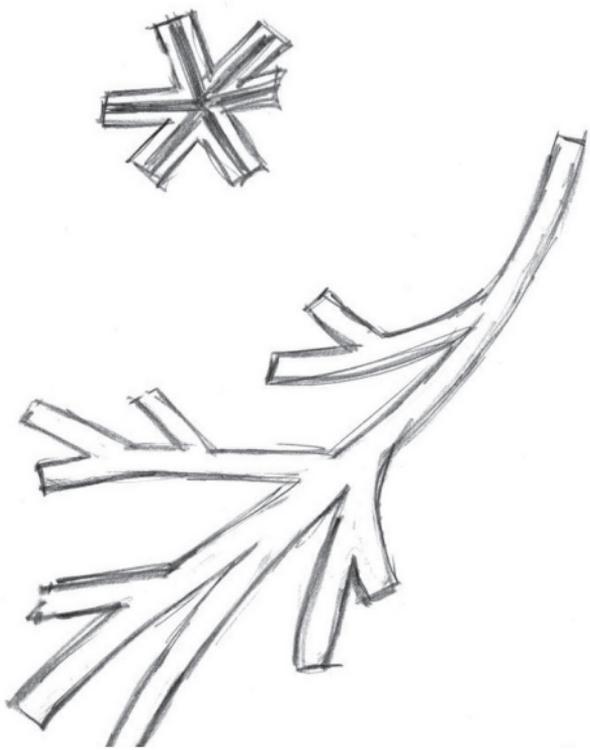


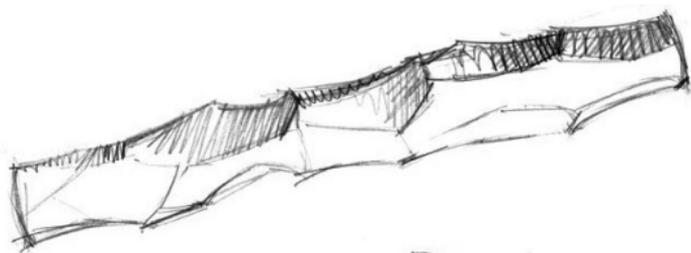
# Luna





Ramo





Gemma



Giorgio Vigna

